

INEZ STORER

(Born: 1933, Santa Monica, CA)

REPRESENTATION IN CALIFORNIA

CATHARINE CLARK GALLERY, 49 Geary Street, 2nd Floor, San Francisco, CA 94108. 415.399.1439

SOLO EXHIBITIONS

- 2004 *Inez Storer*, Louisiana Tech Univeristy, Ruston, LA
Inez Storer, Anne Reed Gallery, Ketchum, ID
Inez Storer, Gallery Materia, Scottsdale, AZ
Inez Storer, National Museum of Jewish American History, Philadelphia, PA
- 2003 *Theatrical Realism: The Art of Inez Storer*, de Saisset Museum, Santa Clara University, Santa Clara, CA (catalogue) (traveling)
Encore Narratives, Villa Montavlo, Saratoga, CA
Inez Storer, Bolinas Museum, Bolinas, CA
Inez Storer, Dennis Morgan Museum, Kansas City, MO
- 2002 *The Empress Never Left Her Rooms Before Noon...*, Catharine Clark Gallery, San Francisco, CA
Inez Storer, Snyderman Gallery, Philadelphia, PA
Lies/Fantasies, Grover/Thurston Gallery, Seattle WA
Startling Disclosures, Jack Meier Gallery, Houston, TX
Inez Storer, Snyderman Gallery, Philadelphia, PA
Elder Arts, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 *Unsung Heroes*, ArtWorks Downtown, San Rafael, CA
Inez Storer, Grover/Thurston Gallery, Seattle, WA
Inez Storer, Tippy Stern Gallery, Charleston, SC
- 2000 *The Voyage of Your Dreams*, Catharine Clark Gallery, San Francisco, CA
Inez Storer, Snyderman Gallery, Philadelphia, PA
Implied Histories, Jack Meier Gallery, Houston, TX
- 1999 *Distinguished Artist Award 1999*, Fresno Art Museum, Fresno, CA (catalogue)
Mendocino College Art Gallery, Ukiah, CA
Smith Andersen Gallery, Palo Alto, CA
Augen Gallery, Portland, OR
Snyderman Gallery, Philadelphia, PA
Jack Meier Gallery, Houston, TX
- 1997 Susan Cummins Gallery, Mill Valley, CA
- 1996 Jack Meier Gallery, Houston, TX
Ann Nathan Gallery, Chicago, IL
- 1995 *Falkirk's Life Work Award*, Falkirk Cultural Center, San Rafael, CA (catalogue)
- 1994 Monterey Museum of Art, Monterey, CA
- 1993 Olga Dollar Gallery, San Francisco, CA
Smith Andersen Gallery, Palo Alto, CA
- 1992 Olga Dollar Gallery, San Francisco, CA
Nina Frost Gallery, Santa Monica, CA
AKI EX Gallery, Tokyo, Japan
Christopher Grimes Gallery, Carmel, CA
- 1990 Jeremy Stone Gallery, San Francisco, CA
- 1989 Takashimaya Art Gallery, Yokohama, Japan
- 1987 Rena Bransten Gallery, San Francisco, CA
- 1985 Stella Polaris Gallery, Los Angeles, CA
- 1983 Rena Bransten Gallery, San Francisco, CA
- 1982 Thomas Babeor Gallery, La Jolla, CA
William Sawyer Gallery, San Francisco, CA
- 1981 Space Gallery, Los Angeles, CA
- 1980 Smith Andersen Gallery, Palo Alto, CA
Richard J. Nelson Gallery, University of California at Davis, CA
- 1979 San Jose Museum of Art, San Jose, CA
- 1978 William Sawyer Gallery, San Francisco, CA
Smith Andersen Gallery, Palo Alto, CA

1976 Smith Andersen Gallery, Palo Alto, CA
 Re: Vision Gallery, Santa Monica, CA
 1975 William Sawyer Gallery, San Francisco, CA
 1974 Mills College, Oakland, CA
 1965 Reno Museum of Art, Reno, NV
 1964 Triangle Gallery, San Francisco, CA

GROUP EXHIBITIONS

2003 *Monotype Marathon*, San Jose Institute for Contemporary Art, San Jose, CA
The Legacy Show, San Jose Institute for Contemporary Art, San Jose, CA
 MOMA Artist Gallery, San Francisco, CA
18th Annual Hospitality House Art Auction, Dolby Chadwick Gallery, San Francisco, CA
Cut, Copy, Paste: The Art of Contemporary Collage, De Saisset Museum, Santa Clara, CA
San Francisco International Art Exposition with Catharine Clark Gallery, San Francisco, CA

2002 *To Kiss the Spirits*, Artemesia Gallery, Chicago, IL
Individual Artist Granters, Falkirk Gallery, San Rafael, CA
Art Chicago, with Catharine Clark Gallery, Navy Pier, Chicago, IL
Trillium Press: Past, Present and Future, Kala Art Institute, Berkeley, CA
Elder Arts, Yerba Buena Center for the Arts, San Francisco, CA
San Francisco International Art Exposition, with Catharine Clark Gallery, San Francisco, CA

2001 *Reconstructing Reality*, Oakland Art Gallery, Oakland, CA
Unsung Heroes, ArtWorks Gallery, San Rafael, CA
Collecting Our Thoughts: The Community Responds to Art and Our Permanent Collection, San Jose Museum of Art, San Jose, CA
Art Chicago, with Catharine Clark Gallery, Navy Pier, Chicago, IL
1010, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA
Contemporary Devotion, San Jose Museum of Art, San Jose, CA
 Grover/Thurston Gallery, Seattle, WA

2000 *Retablos and San Francisco Drawings*, Catharine Clark Gallery, San Francisco, CA
 San Francisco International Art Exposition, with Catharine Clark Gallery, San Francisco, CA
 Walnut Street Gallery, Springfield, MO
 Nightingale Gallery, Water Mill, New York
The Art of Collaborative Printmaking, Smith Andersen Editions, Haggerty Museum of Art, Marquette University, Milwaukee, WI

1999 Hospitality House 14th Annual Art Auction, Stephen Wirtz Gallery, San Francisco, CA
San Francisco International Art Exposition, with Catharine Clark Gallery, San Francisco, CA
 Diane Nelson Gallery, Laguna Beach, CA

1998 *The Art of Collaborative Printmaking*, Smith Andersen Gallery, Nevada Art Museum, Reno, NV (catalogue)
Works on Paper, Bolinas Museum, Bolinas, CA (John Berggruen, Juror)

1996 Works Gallery, Philadelphia, PA

1995 *Artists Making Furniture*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

1994 *Puppets and Poetry*, San Francisco Craft Museum, CA
Seas, Lakes and Rivers, San Francisco Airport Commission, San Francisco, CA
 Rene and Veronica di Rosa Collection, Oakland Art Museum, Oakland, CA
 Susan Cummins Gallery, Mill Valley, CA

1993 Contemporary Monotypes, Gallery 30, Burlingame, CA
 Multim in Parvo, Caplan Gallery, Santa Monica, CA
 Faculty Exhibition, San Francisco Art Institute, CA
 15th Anniversary Exhibition, San Francisco Museum of Modern Art Rental Gallery, CA
In and out of the Cold, Yerba Buena Center for the Arts, San Francisco, CA (Inaugural Exhibition) (catalogue)
Couples, San Jose Museum of Art (Charles Hobson/Inez Storer), San Jose, CA
The Body in Question (monoprints), Wenniger Graphics, Boston, MA
Ventriloquists, American Psychiatric Association, Marriott Hotel, San Francisco, CA (Manuel Neri, Oliver Jackson, Inez Storer, Nicholas Africano) (catalogue)
Heads or Tails, Mia Gallery, Seattle, WA and Edith Lambert Gallery, Santa Fe, NM
Eccentric Visions, San Francisco Museum of Modern Art Rental Gallery, Fort Mason, CA
 Caplan Gallery, Santa Monica, CA

1992 *Seasons Greetings from California*, Madnudsen Gallery, New York, NY
Crowning Achievements: Hats and Headgear 1952 - 1992, San Francisco Airport Commission, San Francisco, CA (catalogue)

- Circus and Carnival*, Pine Street Lobby Gallery, San Francisco, CA
Figurative Expressions, Claudia Chapline Gallery, Stinson Beach, CA
 Art Contact, International Federation of Artists, Central Exhibition Hall, St. Peterburg, Russia (catalogue)
 500 Years Since Columbus, Triton Museum of Art, Santa Clara, CA (catalogue)
Why Painting—Part II, Susan Cummins Gallery, Mill Valley, CA (curated by Bill Berkson)
Boxes, California Crafts Museum, San Francisco, CA
 Nina Frost Gallery, Santa Monica, CA
 1991 *One Over One*, Smith Andersen Press, Riverside Art Museum, CA (monotypes)
Transport, The Palo Alto Cultural Center, Palo Alto, CA
On the Go, Olympia and York Associates, Los Angeles, CA
 1990 *The Romantics*, Monterey Museum of Art, Monterey, CA
Coast to Coast, Andrea Ross Gallery, Santa Monica, CA
Personal Mythologies and Poignant Moments, Hearst Art Gallery, St. Mary's College, Moraga, CA
Clayton Bailey/Inez Storer, Sun Gallery, Hayward, CA
 1989 *A Collection of Works on Paper (9 monoprints)*, Smith Andersen Gallery, Palo Alto, CA
Then and Now: Nine Artists, Jeremy Stone Gallery, San Francisco, CA, Gensler and Associates,
 Los Angeles, CA
 National Art Institute of Art and Disabilities, Richmond, CA
 1988 *Mermaids*, 400 South Hope Street, Los Angeles, CA

EDUCATION

- 1971 MA, California State University, San Francisco, CA
 1970 BA, Dominican College, San Rafael, CA
 1951-55 San Francisco College for Women, San Francisco, CA
 University of California, Berkeley, CA
 San Francisco Art Institute, San Francisco, CA
 Art Center, Los Angeles, CA

TEACHING

- 1981 - 99 San Francisco Art Institute, CA (Faculty)
 1976 - 88 Sonoma State University, Rohnert Park, CA
 1981 UC Davis, CA (Visiting Faculty)
 1976 UC Santa Cruz, CA (Visiting Faculty)
 1970 - 73 California State University, San Francisco, CA
 1968 - 79 College of Marin, Kentfield, CA

GRANTS and RESIDENCIES

- 2002 Marin Arts Council, Individual Artist Grant Program
 1999 Pollack-Krasner Foundation Grant, New York, NY
 Finalist: San Francisco International Airport, San Francisco, CA
 1999 Distinguished Woman Artist Award for 1999, Fresno Art Museum, Fresno, CA
 1997 American Academy in Rome, Italy (Visiting Artist)
 1996 Marin Arts Council, Individual Artist Grant Program
 American Academy in Rome, Italy (Visiting Artist)
 1992 San Francisco Art Institute Faculty Grant
 Traveled to St. Peterburg and Moscow, Russia to document private collections and contemporary artists.
 Produced video: *Secret Collections* (Funded by San Francisco Art Institute Faculty Grant).
 1981 Indian Valley Colleges, Novato, Ca and Ed Janss, Thousand Oaks, CA Matching Grants
 Directed 28mm video: *Judy North/Joseph Rafael*.

ARTIST BOOKS

- Petite Histoires*, Text by Marie Dern, Jungle Garden Press, Fairfax, CA, 2002
The Uneventful Life of Doña Carmen y Costanza, Jungle Garden Press, Fairfax, CA, 1997

SELECTED CATALOGUES

- Inez Storer: A Retrospective*, Essays by Bill Berkson and Karen Kienzle, de Saisset Museum, Santa Clara, CA (forthcoming), 2003
- Inez Storer: Implied Histories*, Fresno Art Museum, Fresno, CA "A Past, A Prince, A Poet: The Discoveries of Inez Storer," Essay by Meredith Tromble, curated by Jacquelin Pilar, September 7 – October 31, 1999
- The Art of Collaborative Printmaking*; Smith Andersen Editions, Nevada Museum of Art, Reno, NV, 1998
- Inez Storer, Life Award* (Retrospective Exhibition), Essay by Phil Linhares, Falkirk Cultural Center, San Rafael, CA, 1995
- In and Out of the Cold*, Center for the Arts at Yerba Buena Gardens, curated by Renny Pritkin, San Francisco, CA 1994
- Here and Now: Bay Area Masterworks from the René di Rosa Collection*, Oakland Art Museum, Oakland, CA, 1994
- Ventriloquist, Nicholas Africano, Manuel Neri, Oliver Jackson, Inez Storer*, (sponsored by Scios Nova), San Francisco, CA American Psychiatric Association, 1993
- Inez Storer*, Olga Dollar Gallery, Essay by Bill Berkson, Richmond Printing, San Francisco, CA, 1993

SELECTED VIDEO

- Eleven Selected Artists for Commissions for Enterprises*, 28 min; Peter Kirby, Director, Los Angeles, CA, 1990
- 12 Artists*, (pp.110-113), Video by Peter Kirby, Pacific Enterprises, Los Angeles, CA, 1989

SELECTED BOOKS

- West Coast Artists*, Ed. By Douglas Bullis, Los Angeles, CA (forthcoming), 2003
- Local Color: The di Rosa Collection of Contemporary California Art*, Essays by Tessa DeCarlo, Rene di Rosa, Maria Porges, Robert McDonald, Richard Reisman, Chronicle Books, San Francisco, CA, 1999
- Dain Bosworth Art Collection*, Minneapolis, MN, 1992
- 500 Years Since Columbus*, The Triton Museum of Art, Santa Clara, CA, Jan/Mar, 1992
- Crowning Achievements*, San Francisco Airport Commission, San Francisco, CA, 1992-93
- The Art Collection of Pacific Enterprises*, by Jan Butterfield, Pub. Pacific Enterprises, Los Angeles, CA, Olga Dollar Gallery, San Francisco, CA, 1991
- Yesterday and Tomorrow: California Women Artists*, Edited by Sylvia March, Midmarch Arts Press, New York, NY, Essay by Robert Loach, 1989
- The Art of California*, Oakland Art Museum, Oakland, CA, 1984
- Four Artists from California*, the Richard Demarco Gallery Ltd., Edinburgh, Scotland, 1980
- Artists' Christmas Cards*, compiled by Steven Heller, A & W Publishers, New York, 1979
- Who's Who in American Art*, Bowker Cattel Press, Ed., New York/London, 1978
- Fetish, Myth and Legend*, Hyde Park Art Center, Chicago, IL, Bay City Press, Santa Cruz, CA
- Up My Coast*, Illus. Inez Storer, Poetry by Joanne Kyger, Floating Island Publications, Point Reyes Station, CA, 1977
- O Children of The Wind and Pines*, Illus. by Inez Storer, Story by Laura Nelson Baker, J.P. Lippincott, New York, NY, 1967
- Prize Winning Watercolors*, Compiled by Margaret Harold, Allied Publications, Inc., Florida, 1964

SELECTED BIBLIOGRAPHY

- Sheets, Sally, "Artists Dialogue," *Marin Independent Journal*, May 2, 2002
- Rhodes, Kristen, "Not So Naive: Inez Storer's Recent Work," *Charleston City Paper*, Vol. 4, Issue 25, Feb. 14, 2001
- Feinberg, Vickisa, "Guest Review," *Point Reyes Light*, November 2, 2000
- Hale, David, "Art That Reconstructs the Past," *The Fresno Bee*, October 29, 1999
- New American Paintings #19 Pacific Coast*, Open Studios Press, Wellesley, Maine, 1999
- Shaboy, Benny, *Studio Notes*, Benicia, CA, May/June 1998
- Weinstein, Natalie, "Marin Artist's Canvas Confronts Hidden Past," *Jewish Bulletin*, San Francisco, CA, April 1997
- Karkabi, Barbara, "Couple Created Marriage of Art and History," *Houston Chronicle*, Houston, TX, June 2, 1996
- Ashley, Beth, "Visual Poetry Colors Artist's World," *Marin Independent Journal*, San Rafael, CA, Feb. 18, 1996
- Maclay, Katherine, "Two Artists Look at Love, Mixed Doubles," *San Jose Mercury News*, San Jose, CA, April 9, 1993
- Webster, Mary Hull, "Between Thee and Me," *Artweek*, June 18 (cover), San Jose, CA, 1992
- Fulton, Jack, "Interview: Marion Parmenter," *Artist's Dialogue*, July/August, 1991
- Sprinkle, Susan "Inez Storer," *Northern California Home and Garden*, Redwood City, CA, April 1991
- Wiewel, Evelyn, "The Well Appointed Bar," *San Francisco Magazine*, Vol.3, #5 May 1991
- Berkson, Bill, "Inez Storer," *Art Forum*, New York, NY, April 1990
- Perlman, Jeffrey, Chicago, IL, Vol.2, "Checking into Art: Chicago's Fairmont Hotel Makes Art a Way of Life," *Art Today*,

Chicago, IL, Vol.2, 1990

- Brookman, Donna, "A Bay Area Diversity," *Artweek*, Oakland, CA, October 15, 1988
- Burkhart, Dorothy, "Feminine Statements," *San Jose Mercury News*, San Jose, CA, October 14, 1988
- Shere, Charles, "Bay Area State of Mind Lives in New Abstracts," *Oakland Tribune*, Oakland, CA, June 23, 1987
- Solnit, Rebecca, "Arts," *Pacific Sun*, San Rafael, CA, September 4-10, 1987
- Baker, Kenneth, *San Francisco Chronicle*, San Francisco, CA, July 9, 1987
- Burkhart, Dorothy, "Critic's Choice," *San Jose Mercury News*, San Jose, CA, June 28, 1986
- Lagoria, Irene, *Monterey Herald*, Monterey, CA, March 23, 1986
- Solnit, Rebecca, "A Familiar Future," *Artweek*, Oakland, CA, July 13, 1985
- Burstein, Joanne, "Structures of Memory," *Artweek*, Oakland, CA, July 13, 1985
- Cordell, Roland, "North Bay Artist Has Unique Sense of Fantasy," *The Business Journal Magazine*, March 4, 1985
- Burkhart, Dorothy, "Critic's Choice," *San Jose Mercury News*, San Jose, CA, March 10, 1985
- Muchnic, Susanne, "The Galleries," *Los Angeles Times*, Los Angeles, CA, April 5, 1985
- Shere, Charles, *Artweek*, Oakland, CA, October 21, 1976
- McDonald, Robert, "A Gallery Out of the City," *San Francisco Art Dealers Association Newsletter*, San Francisco, CA, Vol.2 #5, 1976
- Storer, Inez, "Helping Raise Art Consciousness," *Oakland Tribune*, Oakland, CA, August 7, 1976
- Terwoman, Beverly, "Woman Artists: Realities," *Independent Journal*, San Rafael, CA, September 22, 1976
- Wilson, William, "Art Walk," *Los Angeles Times*, Los Angeles, CA, September 23, 1976
- Messianic, Susan, *Artweek*, Oakland, CA, October 1, 1976
- Glower, Ron, "My Neighbor, The Stadium," *Artweek*, Seattle, WA, March 27, 1976
- Interviews with Robert Loach, "Women Painters and Their Relations to Art Critics and Collectors," *Zytoe*, Athens, Greece, August/September, 1976
- Loach, Robert, interviews, Joyce Kozloff, Miriam Shapiro and Inez Storer, Beata Panagopoulos
VisualDialog, San Jose, CA, Vol.11, ed., 1976
- Shere, Charles, "Interstices," *Oakland Tribune*, Oakland, CA, October 12, 1975
- Frankenstein, Alfred, "Painted Woods and Whimsical, Philosophical Collages," *San Francisco Chronicle*, San Francisco, CA, November, 28, 1975
- Shere, Charles, "Women's Show at Mills," *Oakland Tribune*, Oakland, CA, October 27, 1974
- Frankenstein, Alfred, "New Talent Collects Awards in the Legion Show," *San Francisco Chronicle*, San Francisco, CA, March 22, 1964
- Art Forum*, (review of exhibit at Triangle Gallery), San Francisco, CA, July 1964
- Albright, Thomas, "Women Artists Succeed Where Drama Gives Way to Poetry," *San Francisco Chronicle*, San Francisco, CA, November 24, 1957

COMMISSIONS

- 1997 Bocca Rotis Restaurant, San Francisco, CA (paintings)
- 1993 Manka's Lodge, Inverness, CA (mural)
- 1992 Bill Cosby Productions, New York, NY (painting)
- 1991 Savoy Brasserie, San Francisco, CA (interior)
- 1990 First Interstate World Center (I.M. Pei, Architect), Macguire Thomas Partners, Los Angeles, CA
(mural 40' x 10', 50th floor)
- 1989 First Interstate World Center (I.M. Pei, Architect), Pacific Enterprises, Los Angeles, CA (catalogue)
(mural 8' x 100' 8")

SELECTED COLLECTIONS

- Amoco Collection, GA
- Bill Cosby, New York, NY
- Container Corporation of America, San Jose, CA
- Dain Bosworth Tower, Minneapolis, MN
- de Saisset Museum, Santa Clara University, Santa Clara, CA
- de Young Museum, San Francisco, CA
- di Rosa Preserve, Napa, CA
- Fairmont Hotel, San Jose, CA
- Kimpton Group, San Francisco, CA
- Leslie Salt, Chicago, IL
- Lymphomed Corporation, Chicago, IL

Lannan Museum, Fort Worth, FL
Maguire Thomas Partners, First Interstate World Center, Los Angeles, CA
Monaco Hotel, San Francisco, CA
Mulvane Art Center, Topeka, KS
Oakland Art Museum, Oakland, CA
Pacific Enterprises, First Interstate World Center, Los Angeles, CA
Pennsoil Corporation, Houston, TX
Real Restaurants, Sausalito, CA
San Jose Museum of Art, San Jose, CA
Savoy Brasserie, San Francisco, CA
Security First National Bank, CA
Security Pacific, San Francisco, CA
Standard Oil, Denver, CO
Unical, Los Angeles, CA
United Gas and Pipeline Company, Houston, TX
University of California Davis, Davis, CA