

**GALLERY REPRESENTATION**

CATHARINE CLARK GALLERY, 49 Geary Street, 2<sup>nd</sup> Floor, San Francisco, CA 94108. 415.399.1439

**SELECTED SOLO EXHIBITIONS**

- 2002 *Exemplum*, Catharine Clark Gallery, San Francisco, CA
- 2001 *Angela Lim*, Bentley Gallery, Scottsdale, AZ
- 2000 *Lupr*, Catharine Clark Gallery, San Francisco, CA
- 1998 *Cockaigne*, Catharine Clark Gallery, San Francisco, CA\*
- 1996 *Posing*, Catharine Clark Gallery, San Francisco, CA
- 1994 *Blame the Lame Frame*, Morphos Gallery, San Francisco, CA
- 1993 *Mixed Media Constructions*, Morphos Gallery, San Francisco, CA  
Installation, Meridian Gallery, San Francisco, CA
- 1991 Meridian Gallery Annex, San Francisco, CA

**SELECTED GROUP EXHIBITIONS**

- 2003 *Pins and Needles*, John Michael Kohler Arts Center, Sheboygan, WI  
*In Stitches*, Meadows Gallery/Greater Denton Arts Council, Denton, TX  
*Needle Art: A Postmodern Sewing Circle*, Bedford Gallery/ExhibitsUSA, Walnut Creek, CA (touring)  
*Sweet Tooth*, Copia Center for the Arts, Napa, CA, catalogue  
*San Francisco International Art Exposition* with Catharine Clark Gallery, San Francisco, CA
- 2002 *Art Chicago*, with Catharine Clark Gallery, Navy Pier, Chicago, IL  
*In Stitches*, gallerymateria, Scottsdale, AZ, curator Linda Lewis  
*San Francisco International Art Exposition* with Catharine Clark Gallery, San Francisco, CA
- 2001 *FFWD: Miami*, The Hotel Nash, Miami, FL  
*Art Chicago*, with Catharine Clark Gallery, Navy Pier, Chicago, IL  
*1010*, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA
- 2000 *San Francisco International Art Exposition*, with Catharine Clark Gallery, Fort Mason Center, San Francisco, CA  
Fixed Price Auction, Visual Aid, San Francisco, CA
- 1999 *San Francisco International Art Exposition*, with Catharine Clark Gallery, Fort Mason Center, San Francisco, CA  
*Needle Art*, Bedford Gallery, Walnut Creek, CA  
Miniarte-Micro Museo, San Jose, Costa Rica  
*Viewpoints*, University of California, at Davis, CA  
*Spinal Epidural, Please!* Catharine Clark Gallery, San Francisco, CA  
Fixed Price Auction, Visual Aid, San Francisco, CA
- 1998 Visual Aid's *Big Deal 98*, San Francisco, CA  
*San Francisco International Art Exposition*, with Catharine Clark Gallery, Fort Mason Center, San Francisco, CA  
*Uncovering Relationships*, Group Exhibition of Five Asian American artists in consortium with *Asian Art News*, Catharine Clark Gallery, San Francisco, CA (catalogue)  
*Crossings: Fourteen Asian and Asian American Artists from the Bay Area*, A.T. Kearney/Asian Art Museum, San Francisco, CA (curated by Jeff Kelley, catalogue)
- 1997 *The Intimate Brush*, Palo Alto Cultural Center, Palo Alto, CA
- 1996 *The Gift Show*, Catharine Clark Gallery, San Francisco, CA  
*The Hotel Triton Art Fair*, with Catharine Clark Gallery, San Francisco, CA  
*An Embarrassment of Riches*, Huntington Beach Art Center, Huntington Beach, CA  
*Consumption*, Catharine Clark Gallery, San Francisco, CA
- 1995 *Alumni Exhibition*, Academy of Art, San Francisco, CA  
Exhibition in conjunction with the Golden Ring Awards, Asian American Arts Foundation, Theater at Yerba Buena Center for the Arts, San Francisco, CA  
*Bay Area Award Show* (Honorarium/Award in Visual Arts Category), Three Person Exhibition, New Langton Arts, San Francisco, CA

- Domesticities*, Three Person Exhibition, (curated by Heidi Zuckerman), Here Gallery, New York, NY  
 26 *Bags Full*: Bed Installation, Hotel Triton Art Fair, with Morphos Gallery, San Francisco, CA  
 1994 *Something for Everyone*, Morphos Gallery, San Francisco, CA  
*LA International Art Fair*, with Morphos Gallery, Los Angeles, CA  
*Bibliophilia*, Morphos Gallery, San Francisco, CA  
 1993 *LA International Art Fair*, with Morphos Gallery, Los Angeles, CA  
*Three Person Exhibition*, Railway Spine, San Francisco, CA  
*Textures of Nature-Seven Installations*, Berkeley Art Center, Berkeley, CA  
 1992 *Four Installations-Nature's Art*, Sesnon Gallery, University of California, Santa Cruz, CA

## SELECTED BIBLIOGRAPHY

- “Sweet Tooth,” Copia Center for the Arts, Napa, CA, catalogue  
 Ferring Shepley, Carol, “Conversation Pieces: Text in Contemporary Craft,” *St. Louis Post-Dispatch*, March 2002  
 Davis, Virginia, “Angela Lim: Sculptural Poetry,” *FiberArts*, January/February 2000  
 “Thrown For A Lupr,” *San Francisco Chronicle Datebook*, May 21, 2000  
 Scherr, Apollinare, “Angela Lim/Anne Siems,” *SF Gate.com*, June 17, 2000  
 McMannis, Sam, “Review of *Needle Art* at Bedford Gallery,” *San Francisco Chronicle* (Contra Costa Edition), May 14, 1999  
 Cartiere, Cameron, “Anne Siems, Angela Lim, and Georgia Kohm-Smith,” *Art Papers*, November/December 1998  
 Jana, Reena, “Uncovering Relationships,” *Asian Art News*, May/June 1998  
 Jenkins, Steve, “Angela Lim and Anne Siems,” *Artweek*, May 1998  
 Kelley, Jeff, “Crossing: Fourteen Asian and Asian American Artists from the Bay Area,” *Catalogue, AT Kearney/Asian Art Museum*, 1998  
 Welsh, Clarissa, “The Intimate Brush at the Palo Alto Cultural Center,” *Artweek*, June 1997  
 Mayfield, Signe, “The Intimate Brush,” Palo Alto Cultural Center, February 1997  
 Curtis, Cathy, “‘Riches’ Spins its Gold,” *Los Angeles Times*, October 14, 1996  
 Greer, Susan, “An Embarrassment of Riches at Huntington Beach Art Center,” *Artweek*, November 1996  
 Mendenhall, Lauri, “An Embarrassment of Riches at Huntington Beach Art Center,” *Coast Magazine*, October 1996  
 Knode, Marilu, “An Embarrassment of Riches,” *Exhibition Catalogue*, September 1996  
 Cohn, Terri, “Jayne Shor and Angela Lim at Catharine Clark Gallery,” *Artweek*, May 1996  
 Berk, Amy, “San Francisco Fax,” *Art Issues*, January/February 1996  
 Baker, Kenneth, “Galleries: Langton Awards,” *San Francisco Chronicle Datebook*, October 31, 1995  
 Au, Desiree, “Sewing the Seeds of Gloom,” *Hong Kong Standard Newspaper*, October 1995  
 A. S., “Live Choices,” *SF Live*, October 15, 1995  
 Huston, Jonny Ray, “Night + Day: Creepsakes,” *SF Weekly*, September 20, 1995  
 Jana, Reena, “Assimilation or Alienation,” *Asian Art News*, November/December, 1994  
 Tannenbaum, Henry, “Barbie and Beyond/Bibliophilia,” Morphos Gallery, 6 pm News, KRON telecast July 18, 1994  
 Cohn, Terri, “Form Fetish,” *Artweek*, February 18, 1993  
 Buscar, “Lim’s Art--A Cyclic Journey Back Home,” *Cambio*, February 15, 1993  
 Roche, Harry, “Critic’s Choice Art: Textures of Nature,” *San Francisco Bay Guardian*, January 1993

## EDUCATION

- BFA, Sculpture and Painting, Academy of Art College, San Francisco, CA, 1990  
 Fashion Institute of Design and Merchandising, Los Angeles, CA  
 University of Hawaii at Manoa, Honolulu, HI

## HONORS/AWARDS

- Honorarium, *Bay Area Award Show*, New Langton Arts, San Francisco, CA, 1995  
 Finalist, SECA Award, 1996

## GUEST LECTURES and PANEL DISCUSSIONS

- Slide Lecture, California College of Arts and Crafts, Oakland, CA, February 2002  
 Panelist, *Surviving Picasso (Career Week)*, University of California, Berkeley, CA, April, 1999

Slide Lecture, California State University at Davis, Davis, CA, March, 1999

Slide Lecture, *Cloth as the Fabric of Identity and Desire*, M.H. de Young Memorial Museum, San Francisco, CA, January, 1999

Guest Lecturer for Lisa Kokin's course, *Hand Constructed Textiles*, Dept. of Environmental Design, UC Davis, CA, 1993

Guest Lecturer for *Textures of Nature-Seven Installations*, Berkeley Art Center, Berkeley, CA, January, 1993