

REPRESENTATION (California)

CATHARINE CLARK GALLERY, 49 Geary Street, 2nd Floor, San Francisco, CA 94108. Ph. 415.399.1439

SOLO EXHIBITIONS

- 2006 *Works Made in Finland by Nina Katchadourian*, Turku Art Museum, Turku, Finland
- 2005 *The Sorted Books Project*, IASPIS Galleriet, Stockholm, Sweden
- 2003 *Animal Crossdressing, Uninvited Collaborations with Nature, and One Small Act of Endurance*, Catharine Clark Gallery, San Francisco, CA
Natural Crossdressing, Uninvited Collaborations, and One Small Act of Endurance, Debs & Co., New York, NY, (catalogue)
- 2002 *Selected Works*, Hudson (Show) Room, (Art Pace) Foundation for Contemporary Art, San Antonio, TX
Geflickte Spinnweben, Paranormale Postkarten, Musikalischer Abfall, ACC Galerie, Weimar, Germany
Natural Car Alarms, Sculpture Center, Long Island City, New York, NY
- 2001 *Talking Popcorn, Indecision on the Moon, and Eight Years of Sorting books*, Catharine Clark Gallery, San Francisco, CA
Talking Popcorn, Paranormal Postcards, and Indecision on the Moon, Debs & Co., New York, NY (catalogue)
Eight Years of Sorting Books, Debs & Co., New York, NY
The Akron Stacks, Akron Art Museum, Akron, Ohio
- 1999 *Mended Spiderwebs and Other Natural Misunderstandings*, Debs & Co., New York, NY (catalogue)
- 1996 *Special Collections*, The Athenaeum, La Jolla, CA
- 1993 *Re-routing*, Linda Moore Gallery, San Diego, CA
Collected Work, Visual Arts Gallery, San Diego, CA
- 1991 *30 Years 21 Minutes 17 Tapes*, Mandeville Center for the Arts, San Diego, CA

GROUP EXHIBITIONS, SCREENINGS AND SPECIAL PROJECTS

- 2004 *Romantic Detachment*, PS1/MoMA
Harlem Postcards, Studio Musuem, Harlem, NY
Animal Instincts, Montalvo Gallery, Saratoga, CA
Sacred Texts, Minneapolis College of Art and Design
Lineaments of Gratified Desire, curated by Marcia Tanner, Catharine Clark Gallery, San Francisco, CA (brochure)
One in a Million, Austrian Cultural Forum, New York
Bug-Eyed: Art, Culture, Insects, curated by Patricia Watts, Turtle Bay Museum, James and Pamela Koenig Art Gallery, Redding CA
Open House, Brooklyn Museum of Art
Birdspace: A Post-Audubon Aviary, Contemporary Art Center, New Orleans (traveling)
Office Semaphore, Commissioned Project for Times Square, Creative Time, New York, NY
Scope New York, with Catharine Clark, Hotel Gansevoort, New York, NY
Exhibiting Signs of Age, Colby College Museum of Art, Waterville, ME (catalogue)
San Francisco International Art Exposition, with Catharine Clark Gallery, Fort Mason, San Francisco, CA
- 2003 *Scope Miami Beach*, with Catharine Clark Gallery, Miami Beach, FL
Living in a Cloud, Royal Hibernian Academy, Dublin
Synthetic Lightning: Complex Simulations in Nature, The Center for Photography at Woodstock, Woodstock, NY
The Luminous Image, Collaborative Concepts, Beacon, NY
Exhibiting Signs of Age, University Art Museum, Berkeley, CA (catalogue)
American Dream, Ronald Feldman Fine Arts, New York
Global Priority, Herter Art Gallery, University of Massachusetts, Amherst, MA (catalogue)
s(how), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, NY
Sprout: An Exhibition Celebrating New Growth, Catharine Clark Gallery, San Francisco, CA
Scope New York, with Catharine Clark Gallery, Dylan Hotel, New York, NY
Faculty Exhibition 2003, David Winton Bell Art Gallery, Brown University, Providence, RI
Neuberger Museum of Art 2003 Biennial Exhibition of Public Art, SUNY Purchase, Purchase, NY
Territories: Mapping a Sense of Place, ArtSpace, New Haven, and Galerie für Landschaftskunst, Hamburg
Real Unreal, Sheppard Fine Arts Gallery, University of Reno, NV
San Francisco International Art Exposition with Catharine Clark Gallery, San Francisco, CA
- 2002 *Parting Line*, New Langton Center for the Arts, San Francisco, California
A Given Circumstance, Arcadia Art Gallery, Glenside, PA
Books Without Pages, Anne Reed Gallery, Sun Valley, ID
Blur, The Nash Hotel, Miami, Florida
The Armory Photography Show with Catherine Clark Gallery, Javits Center, North Pavilion, New York, NY

- Nostalgia, Art in General on Canal*, New York, NY
A Given Circumstance (gestures in situ), Arcadia University Art Gallery, Spruence Art Center, Glenside, PA
Looming Large: Contemporary Weavers of the Vanguard, Bedford Gallery, Walnut Creek, CA
Words In Deeds, PICA, Portland, OR
In Stitches, gallerymateria, Scottsdale, AZ, curator Linda Lewis
Art Chicago, with Catharine Clark Gallery, Navy Pier, Chicago, IL
Presentness is Grace: Experiencing the Suspended Moment, Arnolfini Gallery, Bristol, UK (catalogue)
San Francisco International Art Exposition with Catharine Clark Gallery, San Francisco, CA
- 2001
FFWD: Miami, The Hotel Nash, Miami, FL
Auction Benefit, SF Camerawork, San Francisco, CA
Elsewhere, Here Gallery, New York NY
Amused, Carrie Secrist Gallery, Chicago, IL (catalogue)
The Cat's Away, Sara Meltzer Gallery, New York, NY
Play's the Thing: Critical and Transgressive Practices in Contemporary Art, Whitney Independent Study Program
Curatorial Fellows, Art Gallery of the Graduate Center, CUNY, New York, NY (catalogue)
Art Chicago, with Catharine Clark Gallery, Navy Pier, Chicago, IL
Group Show, Frumkin/Duval Gallery, Los Angeles
10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA
The World According to the Newest and Most Exact Observations, TANG Museum, Skidmore College, Saratoga Springs, curator Ian Berry (catalogue)
Let's Get To Work, Susquehanna Art Museum, Harrisburg, PA and University of the Arts Museum, PA
THEM!, Jay Grimm Gallery, New York, NY
Video Screenings, Video Lounge, Fabric Workshop and Museum, Philadelphia, PA
San Francisco International Airport Video Project, San Francisco, CA
- 2000
Aural Sex, Catharine Clark Gallery, San Francisco, CA
Greater New York, PS 1 Contemporary Art Center, New York, NY (catalogue)
Wildlife: A Field Guide to the Post-Natural, Toronto Museum of Textiles, Toronto, Canada (catalogue)
Millennium Bugs, Islip Art Museum, Islip, NY
The Greenhouse Effect, Serpentine Gallery, London, England (catalogue)
From the Inside Out, Landscapes Reconsidered, San Jose Institute of Contemporary Art, San Jose, CA
Human/Nature, Caren Golden Fine Art, New York, NY
Anywhere But Here, Artist's Space, New York, NY
- 1999
Interventions, Catharine Clark Gallery, San Francisco, CA
Rewriting the City, Bard College, Annandale-on-Hudson, NY
Stars of Track and Field, Debs & Co., New York, NY
San Francisco International Art Exposition, with Catharine Clark Gallery, Fort Mason Center, San Francisco, CA
Indoors/Outdoor, Lönnström Art Museum, Rauma, Finland
Rewriting the City, Bard College, Annandale-on-Hudson, New York
Cremolata Flottage, Staten Island Ferry, NY
Alternative: Alternative, Roeblling Hall, Brooklyn, NY
- 1998
Summer Show, Debs & Co., New York, NY
Stars of Track and Field, Debs & Co., New York, NY
Speed of Life, Artnode, Stockholm (traveling)
Syner/Sights/Näkyjä, Knipnäs Konstnärskoloni, Ekenäs, Finland
- 1997
Permutations, Artists' Space, New York, NY
Autoshow, Kassel, Germany and Stockholm, Sweden
Cartographers, curated by Zelimir Koscevic, Zagreb, Croatia (catalogue)
runt om oss, inom oss/inside us, around us, Borås Konstmuseum, Borås, Sweden (catalogue)
Bizarro World, Spot Gallery group show, New York, NY
Songs of the Islands, elevator audio project, Art in General, New York, NY
Bureau of Controlled Disclosure, Index Magazine, 2.97, New York, NY
You Can't Get There From Here, Thomas Nordanstad Gallery, New York, NY
Elgaland/Vargaland (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, New York, NY
Group show, Pierogi 2000, Art Exchange, New York, NY
Constrictions, (collaboration with Julia Meltzer), curator Brian Conley, Brooklyn, NY
- 1996
Subjective Play, Spot Gallery, New York, NY
Constrictions, Pierogi Gallery, Brooklyn, NY
Elgaland/Vargaland (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, New York, NY
Maps, Charts and Routes, Irvine Center for the Arts, Irvine, CA
- 1995
Unchained: artists from New York and Lithuania, Gallerie Kutschstall, Potsdam, Germany
- 1994
CARPARK: The Show inSITE 94, (collaboration with Steven Matheson and Mark Tribe), Southwestern College Art Gallery as part of inSITE '94, Chula Vista, CA (catalogue)
Chloe, Linda Moore Gallery, Mission Hills, CA
Chloe's Case, San Diego Museum of Natural History as part of inSITE '94, San Diego, CA

- CARPARK (collaboration with Steven Matheson and Mark Tribe), Southwestern College, Chula Vista, CA
The Box Show, The Children's Museum of San Diego, San Diego, CA
 1993 *Archipelago*, MUU Media Festival, Helsinki, Finland
The things they do with art, San Diego Museum of Art, Collaborative Experiments in Art project, San Diego, CA
 1992 *30 Years 21 Minutes 17 Tapes*, Lahden Biennale, Lahti, Finland
30 Years 21 Minutes 17 Tapes, inSITE '92, San Diego, CA
30 Years 21 Minutes 17 Tapes, A.V. Arkki, Helsinki, Finland

EDUCATION

- 1996 Whitney Museum Independent Study Program
 1993 University of California, San Diego
 Master of Fine Arts, Visual Art
 1989 Brown University
 B.A. Visual Arts, Honors
 B.A. Literature and Society, Honors

SELECTED BIBLIOGRAPHY

- New York Times*, "Using Illumination to Truly See," Benjamin Genocchio, December 28, 2003
San Francisco Bay Guardian, "'Animal Crossdressing, Uninvited Collaborations with Nature, and One Small Act of Endurance'," Lindsey Westbrook, 12/10/03
Art in America, "Nina Katchadourian at Debs & Co.," June 2003, Maura Reily, pp. 122
Time Out/New York, "Nina Katchadourian, Natural Crossdressing, Uninvited Collaborations and One Small Act of Endurance", February 20-27, 2003, Steven Stern, pp. 51
The New Yorker, February 17 & 24, 2003, editors, pp. 40
WWD, "Art Attack", February 7, 2003, editors, pp. 4
Natural Crossdressing [...], Debs and Co., New York, NY, catalogue
The New Yorker, Galleries-Queens, 07/22/02
San Francisco Chronicle (DateBook), "Parting Line," Kenneth Baker, 01/12/02
Presentness is Grace: Experiencing the Suspended Moment, Exhibition catalogue, Bristol, UK
Amused, Exhibition catalogue with a discussion between Ira Glass and Bill Zehme, Carrie Secrist Gallery, Chicago, IL 2001
Artext, "Nina Katchadourian," No. 73, Tim Griffin, 1/13-4/24/01
 "Three Brights and a Dark: Nina Katchadourian in San Antonio," Alana Keres, 4/03
The Philadelphia Inquirer, "Art that demands close look," Edward Sozanski, 12/02
Philadelphia City Paper, "World Warp-At Arcadia, the art of making subtle changes," Robin Rice, 12/02
Open City, "From the Sorted Books Project," (artist's project), number 16, *Winter 2002*
Studio 360 (National Public Radio), show #340, Tanja Ketenjian 10/5/03
Sculpture, "Inscription & Testimony, Public Art and Shared Experiences," Patricia Phillips, 10/02
Art Forum, "Nina Katchadourian-Sculpture Center," Frances Richard 10/02
GQ (USA) and GQ (Taiwan), "Personal Best," (reproduction of Artificial Insemination), 09/02
Art Journal, "One Small Step (for Nina Katchadourian), Daniel Rosenberg, Fall 02
Hufvudstadsbladet, "Fran NY till Porto, Dan Sundell, 8/10/02
Shark, "Sorting Shark" (artist's project), issue #4, *Summer 02*
All things Considered (National Public Radio), "The Call of the Wild Car Alarm, Rick Carr," 07/11/02
Time out New York, "Call of the Wild," 7/02
New York Magazine, "Queens Modern," Tim Griffin, 7/03
Frieze, "Presentness Is Grace," 02
San Antonio Express-News, "Artist discovers spider the best web master," Dan Goddard, 2/4/02
Art Monthly, "Presentness is Grace," 5/02
Art Review, "Now you see it..." 2/02
Contemporary Visual Arts, "Presentness is Grace: Experiencing the Suspended Moment," 1/02
FFWD, "Wildlife Exhibition in Banff Marked by Irony," Sandra Vida, 1/02
Art/Text, "Nina Katchadourian," Tim Griffin,
TimeOut New York, Review "Talking Popcorn, Paranormal Postcards and Indecision on the Moon," Issue 282, Martha Schwendener, 4/01
The New Yorker, "Nina Katchadourian," 2/5/01
The Louis Comfort Tiffany Foundation, 2001 Awards in Painting, Sculpture, Printmaking, Photography, Video and Craft Media, catalogue, 2001
NY Arts, "Aural Sex," Volume 5, No. 11, 11/00
San Francisco Bay Guardian, "'Aural Sex'," Glen Helfand, 9/6/00
Aural Sex, Exhibition Essay, Catharine Clark Gallery, San Francisco, CA, Marcia Tanner, 9/7/00
The New York Times, "Human/Nature at Caren Golden," Ken Johnson, July 21, 2000
Time Out New York, "Human/Nature," Robert Mahoney, Issue No. 253, 7/27-8/3/00

Art in America, "The Emergent Factor," Carol Kino, 07/00
The Times-London, "Redoing What Comes Naturally,"
Evening Standard, "Improving on Nature's Work," Simon Grant, 4/7/00
Time Out/London, "The Greenhouse Effect," Sarah Kent, 4/19/00
The Independent, "From Urban Jungle to Upside Down World," Christopher Hirst, 5/8/00
Time Out New York, "Anywhere but Here," David Hunt, July 6, 2000 Issue 250
The Guardian, "Stuck in the woods," Adrian Searle, 4/2/00
The Daily Telegraph, "Natural Born Thriller," Richard Dorment, 3/19/00
San Francisco Chronicle (DateBook), "Oh What a Tangled Web We Fix," Kenneth Baker, 9/18/99
Interventions, Exhibition Essay, Catharine Clark Gallery, San Francisco, CA, David Hunt, 9/2/99
ArtForum, "Nina Katchadourian at Debs & Co.," Tom Moody, 6/99
Art in America, "Nina Katchadourian at Debs & Co.," Carol Kino, 9/99
Nest Magazine, "Home Wrecker," Ann Lauterbach, *Fall 1999*
ArtByte, "Nina Katchadourian at Debs & Co.," Priya Bhatnagar, 4/99
Review Magazine, "Nina Katchadourian at Debs & Co.," Steve Mumford, 1/99
Svenska Dagbladet, "Nina Katchadourian samlar på saker-och tar isär dom," Gunilla Kinn, 4/98
Göteborgs-posten, "På väg mot andra motiv," Mikael Olofsson, 7/16/98
Svenska Dagbladet, "Kultur i 180 Knyck: Tidskriften Merge #1 gillar bilaroch konst," Karoline Eriksson, 5/18/98
Österbotningen, "Syner öppnades," Eva Persson, 7/98
Jakobstads Tidning, "Muntherhet och Obehag," FNB, 7/98
Västra Nyland, "Traditionell teknik i skuggan av nya, spektakulära," Berndt Arell, 7/98
Hufvudstadsbladet, "Syner om kartor och stenar," Annika Hällsten, 6/19/98
Helsingin Sanomat, "Mielisairaalan steriili näyttely," Pessi Rautio, 7/26/98
Merge, issue #1, "Songs of the Islands," print/website project, 6/98
Wired, reproduction of "Coastal Merger," 4.08, 8/96
New York Times, review of "Constriction" at Pierogi 2000, 5/16/96
Late Editions, University of Chicago Press, editor George Marcus, reproduction of "World Map," editions 1-5
Newsweek (CARPARK reviewed as part of inSITE '94), Peter Plagens, 10/31/94
 "Kartor, Konceptkonst, och Nina Katchadourian" ("Maps, Conceptual Art, and Nina Katchadourian"), radio interview with
 Anna Vilén, Finnish National Radio, 8/94
San Diego Union Tribune, "Parked Cars Can Produce a Lot of Art," Robert L. Pincus, 9/6/94
San Diego Union Tribune, "Whimsical Cartographer: Katchadourian borrows freely to make her art," Robert L. Pincus,
 9/2/93
Los Angeles Times, "Renewed Energy and Ingenuity at Installation," Leah Ollman, 9/23/92
Los Angeles Times, "Children Show Creating Art Can Be Fun and Games," Leah Ollman, 2/16/93

LECTURES AND ARTIST TALKS

ACC Galerie, Weimar, Germany
 Arcadia Art Gallery
 AV Arkki, Helsinki, Finland
 Artists Space, New York
 Brown University
 California College of Art
 Caribbean Contemporary Arts Center
 Catharine Clark Gallery
 City University of New York
 Colorado University, Boulder
 DIA Center for the Arts
 Hunter College, New York
 ISEA 2004, Helsinki, Finland
 Maryland Institute College of Art
 Meyers School of Art
 Montclair State University
 Nomads and Residents, New York
 Parsons School of Design
 Queens College
 Rhode Island School of Design
 San Francisco Art Institute
 School of Visual Arts
 SculptureCenter, New York
 SUNY New Paltz
 Tang Museum
 University of Baltimore Maryland College

University of California, Berkeley
University of Eugene, Oregon
Yale University

AWARDS AND RESIDENCIES

- 2004 International Artists Studio Program in Stockholm (IASPIS)
Anonymous Was a Woman Foundation Award
- 2003 New York Foundation for the Arts Fellowship (video)
Peter S. Reed Foundation Award
- 2002 Tiffany Foundation for the Arts Award
American Scandinavian Foundation Grant
- 2001 Caribbean Contemporary Art Center Artist-in-Residence, Port of Spain, Trinidad
- 1998 Konstsfundamentet Artists Grant, Helsinki, Finland
- 1994 MacDowell Colony Artist-in-Residence, Peterborough, NH
Art Matters Grant
- 1992 Helen Bing Grant for "Collaborative Experiments in Art" Project
Russell Foundation Grant
- 1989 Hugh Townley Award for Excellence

SELECTED PUBLIC COLLECTIONS

Museum of Contemporary Art, San Diego
Akron Art Museum
Beth Rudin de Woody, New York
Richard and Lenore Niles, San Francisco
Wanås Foundation, Sweden
Norrhälje Konsthall, Sweden