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MASAMI TERAOKA

Born in Onomichi, Japan, 1936
Lives and works in Waimanalo, Hawaii

EDUCATION

- 1968 Masters of Fine Art, Otis Art Institute, Los Angeles, California
Bachelors of Fine Art, Otis Art Institute, Los Angeles, California
1959 Bachelors of Art (Aesthetics), Kwansei Gakuin University, Kobe, Japan

SELECTED SOLO EXHIBITIONS

- 2012 *Masami Teraoka: Drawings and New Paintings*, curated by Theresa Papanikolas, Ph.D., Honolulu Academy of Art, Honolulu, Hawaii. Additional venues TBD.
- 2010 *The Last Super/The Inversion of the Sacred*, Catharine Clark Gallery, San Francisco, California
- 2009 *Prints and Fragments*, Samuel Freeman, Santa Monica, California
- 2008 *Masami Teraoka: The Cloisters' Confession*, Samuel Freeman, Santa Monica, California
- 2007 *Drawing on the Past/The Art of Masami Teraoka*, Sonoma State University Art Gallery, Rohnert Park, California
Correspondence: Masami Teraoka and Ukiyo-e, Palo Alto Cultural Center, California
Masami Teraoka: Venus and Pope, Catharine Clark Gallery, San Francisco, California
- 2006 *Rebels and Renegades*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
- 2004 *Masami Teraoka: New Work*, McKinney Avenue Contemporary, Dallas, Texas
Perils and Pleasures: Tales from Masami Teraoka, 1976-2003, Carleton College Art Gallery, Northfield, Minnesota
- 2003 *Masami Teraoka: A New Wave*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
US Inquisition, Catharine Clark Gallery, San Francisco, California
- 2002 *Masami Teraoka: Works on Paper 1972 – 2002*, Catharine Clark Gallery, San Francisco, California
- 2001 *Masami Teraoka: Tower of Babel*, San Diego State University, San Diego, California
- 2000 *Masami Teraoka: Tower of Babel*, Pamela Auchincloss, New York, New York
Masami Teraoka: Tower of Babel, Jay Grimm Gallery, New York, New York
- 1999 *Ascending Chaos: Marierier of Masami Teraoka*, Frederiks Bastion, Copenhagen, Denmark
Cloning Eve, Catharine Clark Gallery, San Francisco, California
Masami Teraoka: Web of Confessions, Trout Gallery, Weiss Center for the Arts, Dickinson College, Carlisle, Pennsylvania. Exhibition traveled to University of Oregon, Eugene, Oregon
Masami Teraoka: From Tradition to Technology--The Floating World Comes of Age. Exhibition traveled to Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; David Winton Bell Gallery, Brown University, Providence, Rhode Island
- 1998 *Life, Death and Laughter: Paintings and Prints by Masami Teraoka*, University Art Gallery, California State University, Hayward, California
Cybernetic Media Frenzy, Pasadena City College Art Gallery, Pasadena City College, Pasadena, California
Waves and Plagues, Three Rivers Arts Festival, Wood Street Gallery, Pittsburgh, Pennsylvania
Masami Teraoka: From Tradition to Technology--The Floating World Comes of Age. Exhibition traveled to Yale University Art Gallery, New Haven, Connecticut; The Hammond Museum, North Salem, New York
- 1997 *Ascending Chaos: New Works by Masami Teraoka*, Catharine Clark Gallery, San Francisco, California
Masami Teraoka, Meyerson and Nowinski Art Associates, Seattle, Washington
Masami Teraoka: From Tradition to Technology--The Floating World Comes of Age. Exhibition traveled to Chikumagawa Highway Museum, Obuse, Nagano, Japan

- 1996 *Paintings by Masami Teraoka*, Asian Art Museum, San Francisco, California
Paintings by Masami Teraoka, Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.
Masami Teraoka: Recent Work, The McKinney Avenue Contemporary, Dallas, Texas
Masami Teraoka: The Confessional Series, Barry Whistler Gallery, Dallas, Texas
- 1995 *Masami Teraoka: Future Tense*, Hui No'eau Visual Art Center, Maui, Hawaii. Exhibition traveled to: University of Colorado, Boulder, Boulder, Colorado
Masami Teraoka, Pamela Auchincloss Gallery, New York, New York
- 1994 *Masami Teraoka*, Pamela Auchincloss Gallery, New York, New York
Masami Teraoka: New Paintings, Fuel Gallery, Seattle, Washington
- 1992 *Masami Teraoka*, Macquarie Galleries, Sydney, Australia
Masami Teraoka, Pamela Auchincloss Gallery, New York, New York
Masami Teraoka: Waves and Plagues, Rebecca Hossack Gallery, London, England
Prints and Works on Paper, Olga Dollar Gallery, San Francisco, California
- 1991 *Masami Teraoka: New Work*, Schmidt Dean Gallery, Philadelphia, Pennsylvania
Masami Teraoka, Fuller/Elwood Gallery, Seattle, Washington
- 1990 *Masami Teraoka*, Pamela Auchincloss Gallery, New York, New York
Waves and Plagues: The Art of Masami Teraoka, Henry Art Museum, University of Washington, Seattle, Washington
Masami Teraoka, Montgomery Museum of Art, Montgomery, Alabama
- 1989 *Masami Teraoka: AIDS Series*, Grey Art Gallery, New York University, New York, New York
Masami Teraoka: Paintings and Prints, Iannetti-Lanzone Gallery, San Francisco, California
Masami Teraoka's Kabuki: Prints and Watercolors, Georgia State University Art Gallery, Atlanta, Georgia
Masami Teraoka, Cypress College, Cypress, California
Masami Teraoka, Pamela Auchincloss Gallery, New York, New York
Masami Teraoka: An Exhibition of Graphic Work: 1976-89, Weingart Center, Occidental College, Los Angeles, California
Masami Teraoka: Painting and Drawings, Schmidt Dean Gallery, Philadelphia, Pennsylvania
Masami Teraoka: Works in Progress, Victorian College of the Arts Gallery, Melbourne, Australia
- 1988 *Masami Teraoka: Paintings & Drawings*, Space Gallery, Los Angeles, California
Waves and Plagues: The Art of Masami Teraoka, The Contemporary Museum, Honolulu, Hawaii. Exhibition traveled to Long Beach Museum of Art, Long Beach, California; Contemporary Arts Center, Cincinnati, Ohio; Montgomery Museum of Art, Montgomery, Alabama; Grand Rapids Museum of Art, Grand Rapids, Michigan
Masami Teraoka: Paintings and Drawings, Schmidt Dean Gallery, Philadelphia, Pennsylvania
- 1986 *Masami Teraoka: East Meets West*, Monterey Peninsula Museum of Art, Monterey, California
Masami Teraoka, Space Gallery, Los Angeles, California
- 1985 *Masami Teraoka: Tattoo Lady Series*, Space Gallery, Los Angeles, California
Teraoka Erotica, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- 1983 *Masami Teraoka*, Jacksonville Art Museum, Jacksonville, Florida
Masami Teraoka, Oakland Museum, Oakland, California
Masami Teraoka, Pamela Auchincloss Gallery, Santa Barbara, California
Masami Teraoka, Santa Ana College, Santa Ana, California
- 1982 *Masami Teraoka*, Space Gallery, Los Angeles, California
- 1981 *Masami Teraoka: The Takeover of East and West*, Zolla/Lieberman Gallery, Chicago, Illinois
- 1980 *Masami Teraoka*, Triton Museum of Art, Santa Clara, California
Masami Teraoka, Dwight Boehm Gallery, Palomar College, San Marcos, California
Masami Teraoka, Whitney Museum of American Art, New York, New York. Exhibition traveled to: Honolulu Academy of Arts, Honolulu, Hawaii; Minneapolis Institute of the Arts, Minneapolis, Minnesota, Newport Harbor Art Museum, Newport Beach, California
- 1979 *Masami Teraoka*, Space Gallery, Los Angeles, California
- 1977 *Masami Teraoka*, Santa Barbara Museum of Art, Santa Barbara, California
Masami Teraoka, Space Gallery, Los Angeles, California
- 1975 *Recent Work by Masami Teraoka*, Space Gallery, Los Angeles, California
- 1973 *Teraoka*, David Stuart Gallery, Los Angeles, California
Masami Teraoka, International Museum of Erotic Art, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2010 *The Drawing Room*, 14th Street Studio (Catharine Clark Gallery), New York, New York
Life After Life, College of the Canyons, Santa Clarita, California
No Laughing Matter: Art and Humor in Southern California, Art Gallery, Los Angeles Valley Collage, Valley Glen, California
Rubbers: The Life, History & Struggle of the Condom, Museum of Sex, New York, New York
- 2009 *Mostly Sculpture (damn it)*, Samuel Freeman, Santa Monica, California
Sacred Mountain: Images of Mount Diablo and Mount Fuji, Saint Mary's College of California, Hearst Gallery, Moraga, California
MADC 94/09 Diálogos y Correspondencias, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
Pop to Present, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, California
- 2008 *Matchbox Plus IV*, Cedar Street Galleries, Honolulu, Hawaii
Love to Party, Samuel Freeman, Santa Monica, California
Asian American Modern Art Shifting Currents, 1900-1970, de Young Museum Fine Arts Museum of San Francisco, San Francisco, California
Space, curated by Patrick Merrill, W Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, California
Pacific Light: A Survey of Californian Watercolor 1908 – 2008, The Nordic Watercolor Museum, Skåhamn, Sweden (catalogue)
In the Land of Retinal Delights: The Juxtapoz School, Laguna Art Museum, Laguna Beach, California
- 2007 *Tradition/Collision*, curated by Glenn Macura, Fosdick-Nelson Gallery, Alfred University, Alfred, New York
Building Bridges, Museum of Contemporary Arts, Tehran, Iran
Just East of West, The ARTS at Marks Garage, Honolulu, Hawaii
Contemporary Art Featuring Masami Teraoka and Neo Rauch, Honolulu Academy for Art, Honolulu, Hawaii
Watermark, Coastline Community College, Fountain Valley, California
- 2006 *5th Annual Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Queensland, Australia
Conflict and Art, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, California
Couples: Making Art Under One Roof, The Balcony Gallery, Kailua, Hawaii
Otis L.A. Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery, Los Angeles, California
Palos Verdes Collects, Palos Verdes Art Center, Palos Verdes, California
Reconstructing Memories, University of Hawaii, Honolulu, Hawaii
Reflections of Beauty: Women from Japan's Floating World, Pacific Asia Museum, Pasadena, California
- 2005 *Art and Interiors*, TAMA Gallery, New York, New York
Art of Engagement, Jack Rutberg Fine Arts Gallery, Los Angeles, California
Art of Engagement, San Jose Museum of Art, San Jose, California. Exhibition traveled to Katzen Arts Center, American University, Washington D.C.
Bodyworks, de Young Museum, San Francisco, California
Feve: HIV/AIDS in the Age of Globalization, Museum of World Culture, Gothenburg, Sweden
Ground Re-opening: Masami Teraoka, Hiroki Morinoue and Mark Kadota, Robyn Buntin Galleries, Honolulu, Hawaii
Here Comes the Bogey-Man, Chelsea Art Museum, New York, New York
Introduction to Contemporary American Print: DNP Collection, Mihara Region Plaza, Mihara, Japan
Selected Works from the Collection, Glasgow Museum of Modern Art, Glasgow, Scotland
- 2004 *Arts of the Americas Latin America and the United States 1800 to Now*, Santa Barbara Contemporary Museum, Santa Barbara, California
Finesse, Catharine Clark Gallery, San Francisco, California
It's About Time: Celebrating 35 Years, San Jose Museum of Art, San Jose, California
This and That at the Mac, 9-11, The McKinney Avenue Contemporary, Dallas, Texas
- 2003 *Annual Nikakai*, Tokyo Metropolitan Art Museum, Tokyo, Japan
Artists at the Edge, Museum of Art and History, Santa Cruz, California
Asian Galleries: A New Light on Asian Art, Art Gallery of New South Wales, Sydney, Australia
Creatures That Stir: Symbol & Satire in Animals of Imagination, Palo Alto Art Center, Palo Alto, California
Enriched by Diversity: The Art of Hawaii, Hawaii State Art Museum, Honolulu, Hawaii
Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2002 *177th Annual Exhibition*, National Academy of Design Museum, New York, New York
Art Juxtapoz: 8th Annual Art Show, Track 16 Gallery, Santa Monica, California
- 2001 *10¹⁰, 10th Anniversary Exhibition*, Catharine Clark Gallery, San Francisco, California

- American Stories: From the Personal to the Political*, Dr. James B. Pick and Dr. Rosalyn M. Laudati Gallery, Orange County Museum of Art, Newport Beach, California
- The Contemporary Museum Biennial Exhibition*, Honolulu, Hawaii. Exhibition traveled to Shaefer International Gallery, Maui Arts and Cultural Center, Kahului, Hawaii
- East is West in Hawaii*, Honolulu Academy of Arts, Honolulu, Hawaii
- Issues of Identity in Recent American Art*, Roland Gibson Gallery, State University of New York, Potsdam, New York
- Theory or Faith*, Limn Gallery, San Francisco, California
- 2000 *Made in California*, Los Angeles County Museum of Art, Los Angeles, California
- 1999 *The Day Without Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. Exhibition traveled to Hui No'eau Visual Arts Center, Makawao, Hawaii
- Other Narratives*, Contemporary Arts Museum, Houston, Texas
- Spinal Epidural, Please!*, Catharine Clark Gallery, San Francisco, California
- 1998 *20th Century Masterworks*, Catharine Clark Gallery, San Francisco, California
- Drawings IV*, Koplín Gallery, Los Angeles, California
- An Exhibition of Work by Five Asian American Artists*, in consortium with *Asian Art News*, Catharine Clark Gallery, San Francisco, California
- Let's Go Ukiyo-e*, Mitaka City Gallery of Art, Mitaka, Tokyo, Japan
- 1997 *20/20 CAF Looks Forward and Back*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- Shrines: The Sacred Dimension of Art and Ritual*, Hui No'eau, Makawao, Hawaii
- 1996 *Brenda & Other Stories*, Walsall Museum and Art Gallery, Walsall, England. Exhibition traveled to The Glasgow Museum, Glasgow, Scotland
- Hidden in Plain Sight: Illusion and the Real in Recent Art*, Los Angeles County Museum of Art, Los Angeles, California
- JAPON/MUKASHI TO IMA – de ayer a hoy*, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- Made to Order: America's Most Wanted Painting*, Alternative Museum, New York, New York
- Meyerson & Nowinski, Seattle, Washington
- Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, Massachusetts
- Naked Truths*, University of Hawaii, Manoa Art Gallery, Honolulu, Hawaii
- Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido, California. Exhibition traveled to Sarah Campbell Blaffer Gallery, University of Houston, Texas
- Transforming the Social Order*, Tyler Gallery, Temple University, Philadelphia, Pennsylvania
- 1995 *Asia/America: Identities in Contemporary Asian American Art*, organized by Asia Society, New York, New York. Exhibition traveled to: Honolulu Academy of Arts, Honolulu, Hawaii; Yerba Buena Center for the Arts, San Francisco, California; Walker Art Center, Minneapolis, Minnesota
- Contemporary Graphic Art and Tyler Graphics Archive Collection*, Sukagawa-shi, Fukushima, Japan
- 1994 *Asia/America: Identities in Contemporary Asian American Art*, Asia Society, New York, New York Exhibition traveled to Tacoma Art Museum, Washington
- Don't Leave Me This Way: Art in the Age of AIDS*, National Gallery of Australia, Canberra, Australia
- The Floating World: Japan's World of Transient Pleasures*, Art Gallery of New South Wales, Sydney, Australia
- The Human Condition: Hope & Despair at the End of the Century*, Spiral/Wacoal Art Center, Tokyo, Japan. Exhibition traveled to The Ashiya Art and History Museum, Ashiya, Japan
- Japanese Art After 1945: Scream Against the Sky*, The Guggenheim Museum SoHo, New York, New York. Exhibition traveled to San Francisco Museum of Modern Art with the Center for the Arts at Yerba Buena Garden in association with InterCultura, San Francisco, California and Yokohama Museum of Art, Yokohama, Japan
- Karl Ernst Osthaus Museum, Hagen, Germany
- Le Temps d'un Dessin*, Gallerie De L'Ecoles Des Beaux – Arts De L'orient, Paris, France
- Theme: AIDS*, Nordic Art Center, Helsinki, Finland. Exhibition traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1993 *20th International Biennial of Graphic Art*, International Center for Graphic Art, Tiboli, Ljubljana, Slovenia
- 45th Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York
- Beyond Loss: Art in the Era of AIDS*, Washington Project for the Arts, Washington, D.C.
- The Contemporary Museum Biennial of Hawaii Artists*, The Contemporary Museum, Honolulu, Hawaii
- Dismantling Invisibility: Asian and Pacific Islander Artists Respond to the AIDS Crisis*, Space Gallery, Ontario, Canada
- Fuel Gallery, Seattle, Washington
- Kathy Muehlemann/Masami Teraoka*, Pamela Auchincloss Gallery, New York, New York

- Picasso to Christo: The Evolution of a Collection*, Santa Barbara Museum of Art, Santa Barbara, California
The Sound of Water: Pictures of Water in Japanese Art, Museum in Schloss, Bad Pyrmont, Germany
Tema: AIDS, Henie-Niels Onstad Foundation, Hovikodden, Norway. Exhibition traveled to Art Association of Bergen, Norway; Karl Ernst Osthaus Museum of Hagen, Hagen, Germany
Transvoices, Whitney Museum of American Art, New York, New York. Exhibition traveled to Centre Georges Pompidou, Paris, France
- 1992 *44th Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York
(Basically) Black & White, Riverside Art Museum, University of California, Riverside
Directions In Bay Area Printmaking: Three Decades, Palo Alto Cultural Center, California
Drawings II, Koplín Gallery, Santa Monica, California
From Media to Metaphor, organized by The Independent Curators Incorporated. Exhibition traveled to Emerson Gallery, Clinton, New York; the Center for Contemporary Art, Seattle, Washington; Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania; Musée d'Art Contemporain, Montreal, Canada; McKissick Museum, Columbia, South Carolina; Bass Museum of Art, Miami Beach, Florida; Grey Art Gallery, New York, New York
In Praise of Folly, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, California
Public Art Project, Whitney Museum of American Art, New York, New York. Exhibition traveled to The American Center, Paris, France
Virgin Territories, Long Beach Museum of Art, Long Beach, California
- 1991 *43rd Annual Purchase Exhibition*, The American Academy and Institute of Arts and Letters, New York, New York
All For Love, Tyler Galleries, Temple University, Philadelphia, Pennsylvania
Dismantling Invisibility, Asian and Pacific Islander Artists respond to the AIDS Crisis, Art In General, New York, New York
Evidence, Jersey City Museum, Jersey City, New Jersey
In the Looking Glass, Mint Museum, Charlotte, North Carolina
Recent Acquisitions: Works on Paper, National Museum of American Art, Smithsonian Institution, Washington D.C.
Syncretism, Alternative Museum, New York, New York
- 1990 *19th and 20th Century European and American Prints*, Fukuoka Prefectural Museum of Art, Fukuoka, Japan. Exhibition traveled in Japan to: Navio Museum of Art, Osaka; Museum of Fine Arts, Gifu; Marui Imai, Sapporo; Naha Civic Hall, Okinawa
AIDS, Real Art Ways, Hartford, Connecticut
Art Against AIDS, American Foundation on AIDS Research, Washington D.C.
Inside Out: Voices from Home, San Francisco Art Institute, San Francisco, California
Life Before Art: Images from the Age of AIDS, Carlo Lamagna Gallery, New York, New York
Not so SIMPLE PLEASURES, Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, Massachusetts
Raging at the Visible: AIDS in the City of Angels, Los Angeles Municipal Art Gallery, Los Angeles, California
Regarding Art: Artworks About Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Space Gallery, Los Angeles, California
- 1989 *Art About AIDS*, Freedman Gallery, Albright College, Reading, Pennsylvania
Tradition and Innovation 1500-1989: Recent Acquisitions of the Achenbach Foundation for Graphic Arts, Fine Arts Museum of San Francisco, California Palace of the Legion of Honor, San Francisco, California
Masami Teraoka/Armin Muller, Pamela Auchincloss Gallery, New York, New York
Watercolor: Contemporary Currents, Riverside Art Museum, University of California, Riverside
Watercolors from Schmidt-Dean Exhibition and American Kabuki/Oishiiwa, Grey Art Gallery, New York University, New York, New York
Where Two Worlds Meet: Masami Teraoka and Roger Shimomura, Museum of Art, Washington State University, Pullman, Washington
- 1988 *Preview '89*, Inetti-Lanzone Gallery, San Francisco, California
Honolulu Academy of the Arts, Honolulu, Hawaii
- 1987 *The Avante-Garde in the Eighties*, Los Angeles County Museum of the Art, Los Angeles, California
Contemporary Southern California Art, Taipei Fine Arts Museum, Taiwan. Exhibition traveled to: Los Angeles Municipal Art Gallery, Los Angeles, California
Masami Teraoka: American Kabuki/Oishiiwa, Honolulu Academy of Arts, Honolulu, Hawaii
Seriously Humorous, Rancho Santiago Art Gallery, Santa Ana, California
- 1986 *Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia

- East/West: Contemporary Asian-American Art*, Montgomery Gallery, Pomona College, Claremont, California
- Tokyo: Form and Spirit*, Walker Art Center, Minneapolis, Minnesota. Exhibition traveled to: Museum of Contemporary Art, Los Angeles, California; IBM Gallery of Science and Art, New York, New York; San Francisco Museum of Modern Art, San Francisco, California
- Willard Gallery, New York, New York
- 1985 *The American Experience: Contemporary Immigrant Artists*, The Balch Institute for Ethnic Studies, Philadelphia, Pennsylvania
- Amerika Haus*, United States Cultural Center, Berlin, Germany
- California Artists from the Permanent Collection*, Newport Harbor Art Museum, Newport Beach, California
- Symbols and Narratives*, Visual Arts Center of Alaska, Anchorage, Alaska
- 1984 *A Broad Spectrum: Los Angeles Contemporary Painters and Sculptors '84*, Design Center of Los Angeles, California
- Drawings by 50 California Artists*, Modernism, San Francisco, California
- El Arte Narrativo*, Museo Rufino Tamayo, Mexico City, Mexico. Exhibition traveled to: Institute for Art and Urban Resources Inc, Long Island City, New York
- Masami Teraoka and Ben Sakoguchi*, C. N. Gorman Museum, University of California, Davis, California
- 1983 *38th Corcoran Biennial of American Painting/Second Western States Exhibition*, Corcoran Gallery of Art, Washington, D.C. Exhibition traveled to: Lakeview Museum of Arts and Sciences, Peoria, Illinois; Scottsdale Center for the Arts, Scottsdale, Arizona; Albuquerque Museum, Albuquerque, New Mexico; Long Beach Museum of Art, Long Beach, California; San Francisco Museum of Modern Art, San Francisco, California
- Hassam and Speicher Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York
- Irvine Collects Contemporary Art*, Irvine Fine Arts Center, Irvine, California
- Masami Teraoka/Armin Muller*, Pamela Auchincloss Gallery, Santa Barbara, California
- Masami Teraoka/Kenneth Hale*, Harris Gallery, Houston, Texas
- Rejoice!*, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, California
- 1982 *National Print Exhibition*, Gallery 101, University of Wisconsin, River Falls, Wisconsin
- 1981 *Decade: Los Angeles Painting in the Seventies*, Art Center College of Design, Pasadena, California
- Deja Vu: Masterpieces Updated*, Western Association of Art Museums, San Francisco, California
- Humor in Art*, Los Angeles Institute of Contemporary Art, Los Angeles, California
- Professor's Choice*, Montgomery and Lang Galleries, Claremont College, Claremont, California
- Works on Paper from Newport Harbor Art Museum*, Laguna Beach Museum of Art, Laguna, California
- 1980 *Katachi: Form and Spirit in Japanese Art*, The Albuquerque Museum, Albuquerque, New Mexico
- Masami Teraoka*, Whitney Museum of American Art, New York, New York. Exhibition traveled to: Fine Arts Museum of San Francisco, Downtown Center, San Francisco, California
- 1979 *Selections from the Frederick Weisman Company Collection of California Art*, Corcoran Gallery of Art, Washington, D.C.
- The Artist as Social Critic*, Los Angeles Municipal Art Gallery, Los Angeles, California
- 1978 *Art About Art*, Whitney Museum of American Art, New York, New York
- Exhibition traveled to: North Carolina Museum of Art, Raleigh, North Carolina; Frederick S. Wight Gallery, University of California, Los Angeles, California; Portland Art Museum, Portland, Oregon
- Deja-Vu: Masterpieces Updated*, Downey Museum of Art, Downey, California
- The Frederick Weisman Company Collection of California Art*, The Art Museum and Galleries, California State University, Long Beach, California
- Thanatopsis: Contemplations on Death*, Space Gallery, Los Angeles, California
- 1977 *Miniature*, California State University, Los Angeles, California
- 1976 Art Lending Service, Museum of Modern Art, New York, New York and Los Angeles County Museum of Art, Los Angeles, California
- L.A. 8, Los Angeles County Museum, Los Angeles, California
- New Work: California*, Museum of Modern Art, New York, New York
- Self-Portrait/Self Reference*, California State University, San Bernardino, California
- 1975 *4 x 8 Plus 4 x 4*, Newport Harbor Art Museum, Newport Beach, California
- Current Concerns Part II*, Los Angeles Institute of Contemporary Art, Los Angeles, California
- Impetus--The Creative Process*, Los Angeles Municipal Art Gallery, Los Angeles, California
- New Acquisitions, Extended Loans and Selected Works*, Newport Harbor Art Museum, Newport Beach, California
- 1974 Ellie Blankfort Gallery, Los Angeles, California
- In the Japanese Tradition*, Baxter Art Gallery, California Institute of Technology, Pasadena, California
- 1968 Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York

- Charles H. McNider Museum, Mason City, Iowa
 Do Gallery, San Francisco, California
 Pollock Galleries, Dallas, Texas
- 1967 *1st Biennial Exhibition of Painting and Drawing*, Mount San Antonio College, San Antonio, Texas
 Cerritos Gallery, Los Angeles, California
 Downey Museum of Art, Downey, California
 Westwood Art Association, Los Angeles, California
- 1966 *California Small Images*, California State, Los Angeles, California

SELECTED AWARDS & FELLOWSHIPS

- 2006 Jennifer Howard Distinguished Artist in Residence, Otis College of Art and Design, Los Angeles, California
 2004 Ward Lucas Lectureship in the Arts, Carleton College, Northfield, Minnesota
 1994 Otis College of Arts and Design/Distinguished Alumnus of the Year Award, Los Angeles, California
 1993 American Institute of Arts and Letters, New York, New York
 1989 National Endowment for the Arts, Individual Artist Fellowship, Washington, D.C.
 1985 American Institute of Arts and Letters, New York, New York
 1980 National Endowment for the Arts, Individual Artist Fellowship, Washington, D.C.
 1978 Los Angeles County Museum of Art, Kay Nielsen Memorial Purchase Award through the Graphic Arts, Los Angeles, California

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 Adachi, Christina January. "Tops in Town this Month/ Waves and Plagues: The Art of Masami Teraoka." *Today's Chicago Woman*, January 1990, 76.
 Adams, Phoebe-Lou. "Brief Reviews: Waves and Plagues: The Art of Masami Teraoka." *The Atlantic*, June 1989.
 Addiss, Stephen and Pat Fister. *Katachi: Form and Spirit in Japanese Art*. Albuquerque Museum, 1980. An exhibition catalog.
 Albright, Thomas. "A California Satirist in the Japanese Tradition." *San Francisco Chronicle*, August 25, 1983, 60.
 ----- "A Collection of Clever Ideas." *San Francisco Chronicle*, April 15, 1980.
 ----- "Steeped in Tradition - Perverse Versions of Modern Pop Art." *San Francisco Chronicle*, January 24, 1980.
 Alf, Martha. "Insight into Creativity." *Artweek* (California), November 22, 1975.
 Ament, Deloris Tarzan. "Images Make A Strong Impact in a Dramatic Japanese Style." *The Seattle Times*, December 12, 1990.
 Anderson, Ross C. *Watercolor: Contemporary Currents*. Los Angeles: Riverside Art Museum, 1989, 12. An exhibition catalog.
 Arenas, Amelia. *Why is this art?: A Guide for the Bewildered*. Tankosha Publishing, 1998.
 "Otis College picks new 'distinguished artist,'" *The Argonaut*, March 23, 2006.
Asian Galleries: A New Light on Asian Art. Sydney, Australia: Art Gallery of New South Wales, 2003. An exhibition catalog.
 Atkins, Robert. "Gluttonous Geishas: Teraoka's Japanese Art with a Western Message." *Focus* (San Francisco, California), August 1983.
 August, Lissa, "Western Artists Strut Their Stuff," *People*, March 14, 1983
 Baker, Kenneth. "Asian Immigrant Arts Revealed." *San Francisco Chronicle*, October 12, 1995.
 ----- "Masami Teraoka," *ARTnews*, January 1998.
 ----- "National Reviews: Masami Teraoka." *ARTnews*, September 2003.
 ----- "Otherworldliness of Masami Teraoka." *San Francisco Chronicle*, March 18, 1989.
 ----- "Teraoka Terrors at Clark." *San Francisco Chronicle*, February 24, 2007.
 ----- "Teraoka survey shows how he marries satire with creativity." *San Francisco Chronicle*, March 9, 2002.
 Bald, Margaret, "Deconstructing the Asian 'Other'," *Toward Freedom*, June/July 1994, 21.
 Ballatore, Sandy. "Masami." *Art World*, 2002.
 ----- "Masami Teraoka's Cross-Cultural Art, An Exquisite Madness," *Artweek*, (California), January 10, 1976.
 ----- "Masami Teraoka at Space." *Art in America*, May/June 1976.
 Baysa, Jeff. *Naked Truths*. Honolulu: The University of Hawaii Art Gallery, March 1996. An exhibition catalog. 36-37.
 Bennett, Richard. "New Art Exhibit Highlights Meshing of Boundaries." *Santa Cruz Sentinel*, January 16, 2003.
 Berger, Leslie. "Visions of a New West." *Washington Post*, February 2, 1983.
 Berkson, Bill. "Masami Teraoka at Iannetti Lanzone Gallery." *Artforum*, Summer 1989, 150.
 Bermann-Enn, Beate. "Masami Teraoka," *Artscene*, February 1985.
 Betti, Claudia & Teel Sale. *Drawing: A Contemporary Approach*. Holt Rinehart and Winston, 1986 (second edition).

- The Biennale of Sydney*. Sydney, Australia: Art Gallery of New South Wales, 1986. An exhibition catalog.
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- . "The Bigger Picture: Painting and Politics," *Kitchen Sink*, Summer 2003.
- Birke, Judy. "At Yale, traditional Japanese art, updated and Americanized." *New Haven Register*, June 21, 1998.
- Bilske, Maria. "Masami Teraoka: Hawaii Snorkel Series/Kunisada Eclipsed 1993." Tate Online: Tate Modern Collection. April 2006.
- Bone, Robert W. "Artist of the Floating New World: His Sexually explicit work mimics old Japanese styles, but Teraoka is a thoroughly modern American." *San Francisco Chronicle*, October 19-25, 1997.
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FILM & VIDEO

- 2004 *Masami Teraoka: Cloning Eve and Geisha*, by Lynda Hess
 2002 *Floating World of Masami Teraoka*, by Louis Lo
 1997 *Masami Teraoka: Interview with the Artist*, Asian Art Museum Education Department, San Francisco, California

SELECTED PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, California
 Ackland Art Museum, Chapel Hill, North Carolina
 Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
 Albuquerque Museum, Albuquerque, New Mexico
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 Art Gallery of New South Wales, Sydney, Australia
 Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C.
 Asheville Art Museum, Asheville, North Carolina
 Asian Art Museum, San Francisco, California
 Bank of America, San Francisco, California
 Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Sukagawa, Fukushima, Japan
 California State University, Los Angeles, California
 Costa Rica Museum of Contemporary Art & Design, San José, Costa Rica
 Cushing/Whitney Medical Library, Yale University, New Haven, Connecticut
 Fine Arts Museums of San Francisco, California
 Fredrick R. Weisman Foundation of Art, Los Angeles, California
 Gallery of Modern Art, Glasgow Museums Collection, Glasgow, Scotland
 Hawaii Convention Center, Honolulu, Hawaii
 Hawaii State Art Museum, Honolulu, Hawaii
 Henry Art Museum, University of Washington, Seattle, Washington
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Honolulu Academy of Arts, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
Jacksonville Art Museum, Jacksonville, Florida
Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon
Laguna Beach Museum of Art, Laguna Beach, California
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
McKinney Avenue Contemporary, Dallas, Texas
Metropolitan Museum of Art, New York, New York
Montgomery Museum of Fine Arts, Montgomery, Alabama
Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
Museum of Art, University of Michigan, Ann Arbor, Michigan
National Gallery of Art, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Portrait Gallery, Washington, D.C.
Nelson-Atkins Museum, Kansas City, Missouri
Orange County Museum of Art, Newport Beach, California
Queensland Art Gallery, Brisbane, Queensland, Australia
San Diego Museum of Art, San Diego, California
San Jose Museum of Art, San Jose, California
Santa Barbara Art Museum, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Singapore Art Museum, Singapore
Smith College Museum of Art, North Hampton, Massachusetts
Smithsonian American Art Museum, Washington, D.C.
Tacoma Art Museum, Tacoma, Washington
Tate Modern, London, England
The Contemporary Museum, Honolulu, Hawaii
The Minneapolis Institute of the Arts, Minneapolis, Minnesota
The Oakland Museum, Oakland, California
Walker Art Center, Minneapolis, Minnesota
Worcester Art Museum, Worcester, Massachusetts