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FOR IMMEDIATE RELEASE

April 10, 2008

Catharine Clark Gallery, now at 150 Minna Street, between 3rd and New Montgomery

Concurrent Solo Exhibitions:

Christoph Draeger: *Music is the Healing Force of the Universe*

Reuben Lorch-Miller: *Memory Eternal*

April 26 – June 7, 2008



Christoph Draeger



Reuben Lorch-Miller

San Francisco, CA: Catharine Clark Gallery announces the upcoming concurrent solo exhibitions of new video and mixed media installations by Christoph Draeger and Reuben Lorch-Miller. The exhibition dates are April 26 – June 7, 2008. An opening reception for the artists is Saturday, April 26, 6–9pm with a live performance by experimental jam-band Ascended Master at 8pm. Catharine Clark Gallery will also participate in the Yerba Buena Gallery Walk that same day, 1–6pm.

In his new body of work **Christoph Draeger** employs installation, photography, drawing, audio and video, neon, and even traditional hand-stitched textile design to explore the ways in which the political and cultural turbulence of the 1960s have continued to have resonating effects on the current social landscape. The title of his solo exhibition, *Music is the Healing Force of the Universe*, is taken from by Albert Ayler's last album made one year before his drowning death in the East River in 1970. This title references not only Draeger's personal preoccupation with the cathartic abilities of music, but it also runs a loose thread through the various interconnected artworks created specifically for this exhibition. *LIVE/DEAD*, an installation combining more than 100 live recording albums performed by artists who have all perished, invites gallery visitors to play music of their own choosing in the gallery and consider the peculiar dichotomy of listening to "live" performances that have outlived the artists themselves. In the video project room, Draeger presents his newest film, *The Hippie Movie* (2008), part three of his trilogy *The End of the Remake* (2006–2008), a video installation in which the artist re-staged moments of cultural significance from the era of his own birth (1965), including a scene from filmmaker Michelangelo Antonioni's *Blow up* (1966), The Who's performance of "My Generation" at the Monterey Pop Festival in 1967, and San Francisco's 1967 Summer of Love. Swiss-born Christoph Draeger has exhibited extensively nationally and internationally, including solo exhibitions at Kunstmuseum Solothurn, Kunsthalle Fri-Art (Fribourg, Switzerland), Kunsthau Zurich and Centre de Cultura Contemporània (Barcelona, Spain). His work was recently included in the 2007 Moscow Biennial (Moscow, Russia) and *Museum as a Hub* at the new New Museum (New York, New York). This is Christoph Draeger's second solo exhibition at Catharine Clark Gallery. He lives and works in New York.

For his fourth solo exhibition at Catharine Clark Gallery, *Memory Eternal*, **Reuben Lorch-Miller** delves into the conceptual framework of the meta-physical and draws on a range of artistic interests such as abstraction, minimalism, perceptual

phenomena, and sacred geometry. Additionally, the work is informed by the writings of horror and science fiction writers H.P. Lovecraft and Philip K. Dick. Intrinsic to Lorch-Miller's practice is the belief that art making itself is a form of self-discovery and that the viewer may yield the similar benefits through a thoughtful experience of the work. As with Draeger's work, Lorch-Miller's new work is also influenced by psychedelic imagery and the idea of the psychedelic experience as both revelatory and transitional. A new video, as yet untitled, flashes frames of solid colors in a meditative sequence and integrated into a sculptural form. Visitors will be invited to sit down to view the video through the end of the sculpture. Another work, a large hexagonal wooden sculpture, with the eponymous title of the exhibition, functions as an object for contemplation and as a portal through which the viewer may derive their own interpretations of the work. Reuben Lorch-Miller's work has been included in exhibitions at White Box (New York, New York), 21c Museum (Louisville, Kentucky) and the Frye Museum (Seattle, Washington). Critical reviews of his work have been featured in *Art in America*, *Flash Art*, and *Artforum*, among other publications. He lives and works in New York.

About Catharine Clark Gallery

Established in 1991, Catharine Clark Gallery presents the work of contemporary artists. A wide range of media is represented in the gallery program with an emphasis on content driven work that challenges both the traditional use of materials and formal aesthetics. It is the only San Francisco gallery to date with a video project room. Exhibitions are hosted on a 4 – 6 week schedule and generally feature one or two solo artist exhibitions, in addition to video and viewing room installations. Additionally the gallery regularly participates in national and international art fairs in Miami, New York, London, and Brussels, among other cities. Housed in a former 1920s farming equipment warehouse, newly redesigned by Los Angeles-based architectural designer Tim Campbell, the gallery is situated among numerous arts-related landmark buildings in San Francisco's Yerba Buena Neighborhood; it is adjacent to the San Francisco Museum of Modern Art (SFMOMA), the Museum of the African Diaspora (MOAD), and is housed on the ground floor of the same historical building as SF Camerawork. The gallery is open Tuesday–Friday, 10:30am–5:30pm, and Saturday, 11am–5:30pm and regularly participates in the San Francisco Art Dealers Association's First Thursday extended hours gallery walk on the first Thursday of the month, 6 – 8pm. For more information, please visit www.cclarkgallery.com or email info@cclarkgallery.com. Visit <http://cclarkgallery.blogspot.com/> for up-to-date information about exhibitions and reviews.

Advanced Exhibition Listing

April 26 – June 7, 2008

Christoph Draeger: *Music is the Healing Force of the Universe*

Reuben Lorch-Miller: *Memory Eternal*

Opening Reception: Saturday, April 26, 6–10pm with live musical performance by Ascended Master, 8–10pm

June 14 – July 12, 2008

Summer Group Exhibit

July 19 – August 23, 2008

Solo Exhibition: Timothy Cummings

Video Project: *AfterLifers: Walking and Talking (Exten-dead version)* Anthony Discenza and Torsten Z. Burns

August 30 – September 27, 2008

Solo Exhibition: Julie Heffernan

October 4 – November 15, 2008

Concurrent Solo Exhibitions: Ray Beldner and Nina Katchadourian

October 25, 2008

Yerba Buena Fall Gallery Walk, 1–6pm

November 22 – January 3, 2009

Concurrent Solo Exhibitions: Jonathan Solo and John Slepian